

# Moonlight Serenade

5 Trombones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Marek Ottl

**Glenn Miller**

**EMR 35198**

1. Trombone  $\text{♩} + \text{♭}$  + Alto Trombone
2. Trombone  $\text{♩} + \text{♭}$
3. Trombone  $\text{♩} + \text{♭}$
4. Trombone  $\text{♩} + \text{♭}$
5. Bass Trombone  $\text{♩} + \text{♭}$

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Triangle / Tambourine** (*optional*)

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# Moonlight Serenade

Glenn Miller  
Arr.: Marek Ottl

Slow Swing ♩ = 84

A

3

4

5

6

1. Trombone or Alto Trombone  
2. Trombone  
3. Trombone  
4. Trombone  
5. Bass Trombone  
Piano / Keyboard / Guitar (optional)  
String Bass / 5-string Bass Guitar (optional)  
Percussion / Triangle / Tambourine  
Drums

Measures 1-6 of the score. The first five staves are for Trombone parts (1-5). The sixth staff is for Piano/Keyboard/Guitar with chords: Em7, A7(b9), Dm7, G7(b9), C6, C6, Dm7, Dm7, G7(b9), G7(b9), G7(b9). The seventh staff is for String Bass. The eighth staff is for Percussion (Triangle/Tambourine) with 'Tri.' and 'RIDE' markings. The ninth staff is for Drums with 'H.H.3' and 'RIDE' markings. Dynamics range from mf to f.

7 8 9 10 11 12

1.  
2.  
3.  
4.  
5.  
Pno./Gtr.  
B.Gtr.  
Perc.  
Dr.

Measures 7-12 of the score. The first five staves are for Trombone parts (1-5). The sixth staff is for Piano/Guitar with chords: C6, C6, C6, C6, Dm C C7, Bb C, A7, A7(b9), A7, D9, C6, C6, Cm6, Dm7, D9, Dm7. The seventh staff is for Bass Guitar. The eighth staff is for Percussion. The ninth staff is for Drums with 'RIDE' markings. Dynamics range from mp to f.

EMR 35198

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1. *f* 3 *mp* 3 3 3 3 optional 3 3

2. *f* 3 *mp* 3 3 3 3 3 3 3 3

3. *mf* 3 *mf* 3 3 3 3

4. *mf* *mp* 3 3 3 3 3 3 3 3

5. *mf* *mp* 3 3 3 3 3 3 3 3

Pno./Gtr. *mf* *mp* 3 3 3 3 3 3 3 3

B.Gtr. *mf* *mp* 3 3 3 3 3 3 3 3

Perc. *mf* Tamb. (2) (3)

Dr. (11) *mf* *mp* RIDE 3 3 3 3 (2) (3)

Am/G G7 G7(#5) C<sup>A</sup> Dm7 G7(b9) C<sup>6</sup> C<sup>6</sup> C<sup>6</sup> Dm7 3

1. *mf* 3 3 3 3 *f* *mf* *f* *mp*

2. *mf* *mf* 3 3 3 3 *f* *f* *mp*

3. *mf* *mp* 3 3 3 3 *f* *f* *mp*

4. *mf* *mp* 3 3 3 3 *f* *f* *mp*

5. *mf* *mp* 3 3 3 3 *f* *f* *mp*

Pno./Gtr. *mf* *mp* 3 3 3 3 *f* *f* *mp*

B.Gtr. *mf* *mp* *f* *f* *mp*

Perc. (4) (5) (6) (7) (8) (9)

Dr. (4) (5) (6) (7) (8) (9)

G7(9) G7 3 G7(#5) C<sup>A</sup> C<sup>6</sup> C<sup>A</sup> C<sup>6</sup> C<sup>A</sup> Dm C C7 Bb C A7 A7(b9) A7 D<sup>9</sup> C<sup>6</sup> C<sup>A</sup> Cm<sup>6</sup>

Musical score for measures 24-28. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Percussion (Perc.), and Drums (Dr.).

- Strings 1-5:** Measure 24 starts with *mf*. Measure 25 has *mp* with a triplet. Measure 26 has *mf* with a triplet. Measure 27 is marked "optional" and starts with *mp*. Measure 28 continues with *mp*.
- Pno./Gtr.:** Chords include Dm7, D9, Dm7, G13, G7, G7(#5), C6, C7, F6, and Bb13. Dynamics range from *mf* to *mp*.
- B.Gtr.:** Dynamics range from *mf* to *mp*.
- Perc.:** Measures 24 and 25 have a snare drum hit (10) and a tom hit (11). Measure 26 has a snare drum hit (10) and a tom hit (11). Measure 27 has a snare drum hit (10) and a tom hit (11). Measure 28 has a snare drum hit (10) and a tom hit (11).
- Dr.:** Measures 24 and 25 have a snare drum hit (10) and a tom hit (11). Measure 26 has a snare drum hit (10) and a tom hit (11). Measure 27 has a snare drum hit (10) and a tom hit (11). Measure 28 has a snare drum hit (10) and a tom hit (11).

Musical score for measures 29-34. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Percussion (Perc.), and Drums (Dr.).

- Strings 1-5:** Measure 29 starts with *f*. Measure 30 has *mp*. Measure 31 has *f*. Measure 32 has *f*. Measure 33 has *mf*. Measure 34 has *mf*.
- Pno./Gtr.:** Chords include E7(sus4), E7 Am E7, C#9, F#9, B7, B7(#5), B7, E#7, A7, Dm7, and G7(b9). Dynamics range from *f* to *mp*.
- B.Gtr.:** Dynamics range from *f* to *mp*.
- Perc.:** Measures 29 and 30 have a snare drum hit (10) and a tom hit (11). Measure 31 has a snare drum hit (10) and a tom hit (11). Measure 32 has a snare drum hit (10) and a tom hit (11). Measure 33 has a snare drum hit (10) and a tom hit (11). Measure 34 has a snare drum hit (10) and a tom hit (11).
- Dr.:** Measures 29 and 30 have a snare drum hit (10) and a tom hit (11). Measure 31 has a snare drum hit (10) and a tom hit (11). Measure 32 has a snare drum hit (10) and a tom hit (11). Measure 33 has a snare drum hit (10) and a tom hit (11). Measure 34 has a snare drum hit (10) and a tom hit (11).

1. *p* *mf* 3 3

2. *p* *mf* 3 3

3. *p* *mf* *mp* 3 3 3 3

4. *p* *mp* 3 3 3 3

5. *subito f* *mf* *mp* 3 3 3 3

Pno./Gtr. *p* *mf* *mp*  $C^6$   $C^{\circ}$   $Dm^7$   $G^7(\sharp 9)$   $G^7(\sharp 5)$   $C^{\Delta}$   $C^6$   $C^{\Delta}$   $C^6$

B.Gtr. *subito f* 3 3 3 3 *mf* *mp*

Perc. *mp* (2) (3) (4) (5) (6) *mf* *mp* RIDE

Dr. *p* 3 3 3 3 3 3 *mf* *mp* RIM (6)

1. 3 3 *f* *f* *f* 3 3

2. 3 3 *f* *f* *f* 3

3. 3 3 *f* *f* *f*

4. 3 3 *f* *f* *f*

5. *f* *f* *f* 3 3 3

Pno./Gtr. *f* *f* *f*  $C^{\Delta}$   $Dm$   $C$   $C^7$   $B^b$   $C$   $A^7$   $A^7(b9)$   $A^7$   $D^{\circ 7}$   $C^6$   $C^{\Delta}$   $Cm^6$   $Dm^7$   $D^{\circ 7}$   $Dm^7$   $Am^7/G$   $G^7$   $G^7(\sharp 5)$   $C^{\Delta}$   $C^7$

B.Gtr. *f* *f* *f* 3

Perc. (7) (8) (9) (10) (11) *f* *f* *f* *f*

Dr. (7) (8) (9) (10) (11) *f* *f* *f* *f*

#### 4 TROMBONES & RHYTHM SECTION

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EMR 458	ARMITAGE, Dennis	Going Home "Ballad"
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EMR 4077	RICHARDS, Scott	Latin Fever
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EMR 14008	STRAUSS, Johann	Radetzky March
EMR 14009	TAILOR, Norman	Inca Dance
EMR 4497	TAILOR, Norman	Paso Doble Ole
EMR 4122	TAILOR, Norman	Sousa Medley
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EMR 10586	GERSHWIN, George	A Portrait
EMR 1131	KOETSIER, Jan	Concertino (4 trombones)
EMR 11290	NAULAIS, Jérôme	Latinobone

#### 4 TROMBONES & STRINGS

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EMR 1007	KOETSIER, Jan	Concertino

#### 4 TROMBONES & BIG BAND

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EMR 4087	MORTIMER, John G.	Quartets Vol. 3 + CD

#### 5 TROMBONES

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EMR 433	DITTMAR, Ulrich	Intrada Fering
EMR 4005A	GASTOLDI, G.	Balletto (Sturzenegger) (7)
EMR 4005A	KINDERMANN, J.	Préambule (Sturzenegger) (7)
EMR 4076	MENDELSSOHN, F.	Wedding March
EMR 4005A	MONTEVERDI, Cl.	Orfeo - Coro di Spiriti (7)
EMR 15086	NAULAIS, Jérôme	Latinobone
EMR 4005A	PEZEL, J.Ch.	Intrada (Sturzenegger) (7)
EMR 4005A	SCHUETZ, Heinrich	Sinfonia (Sturzenegger) (7)
EMR 4005A	SPEER, Daniel	Sonata (Sturzenegger) (7)
EMR 4005A	STURZENEGGER, K.	7 Quintette (Renaissance-Barock)

#### 5 TROMBONES & PIANO (ORGAN)

EMR 4076	MENDELSSOHN, F.	Wedding March
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#### 7 TROMBONES

EMR 15081	NAULAIS, Jérôme	La Cueva del Dragon
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#### 8 TROMBONES

EMR 5987	BACH, Johann S.	Largo
EMR 426B	GERSHWIN, George	A Portrait (Armitage)
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EMR 4183	MASSAINO, Tiburtio	Cazon 33 a 8
EMR 455	STONE, Jeffrey	Our Time

